

Edward Schocker

Composer

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Education

Master of Arts in Composition Mills College, Oakland, CA	Aug 1997-May 2000
Bachelor of Arts in Composition Wayne State University, Detroit, MI	Sep1993-May1996

Private Study

Tuning Theory and Gamelan Performance Lou Harrison, Aptos, California	Aug 1997-May 2000
Composition and Modern Opera Paul Barker, London, England	Aug-Nov 1996

Seminars/Special Programs

European Dance Development Center Arnhem, The Netherlands	Aug 1998-May 1999
Dartington International Summer School Dartington, England	July 1998
Dartington International Summer School Dartington, England	July 1996

Principal Teachers

Composition: Alvin Curran, Pauline Oliveros, Paul Barker, James Hartway
Theory: Lou Harrison, David Bernstein, Nadine Hubbs

Teaching Experience

Experimental Music Course Yotsuya Arts Studium, Kinki University –Tokyo, Japan	May-June 2006
Teaching/Lecturing Mills College (EF International)	Oct 2002- Aug 2004
Visiting Artist Echo-Arts, Nicosia Cyprus	Feb-Mar 2004
Visiting Artist Danse Academie –Arnhem, The Netherlands	Mar-Apr 2003
Resident Composer European Dance Development Center -Düsseldorf, Germany	Sep 2000–Feb 2001

Teaching Qualifications

composition; music theory; tuning theory; Japanese traditional music; instrument building; collaboration; harmony; musical forms and analysis; orchestration; music history; music appreciation

Major Lectures/Presentations

Far East/Far West (West Coast Experimental Music and it's flirtation with Asia) Youkobo Art Space –Tokyo, Japan	June 2006
Improvisation and Collaboration Mills College –Oakland, California	June 2004
Cypriot Musical Traditions –Shared Echoes Mills College –Oakland, California	May 2004
West Coast Musical Traditions ARTE Music College –Nicosia, Cyprus	Mar 2004
West Coast Musical Traditions Tatami Talk Series –Tokyo, Japan	Feb 2004

Major Performances

Hymn for Lou & Bill Tokyo, Japan	2006
Netori San Francisco, California	2006
Tuesday, March 14, 2002 Tokyo, Japan	2005, 2006
Garden of Thingamajigs Oakland, California	2005
Continuum Nicosia, Cyprus	2004
Shared Echoes Nicosia, Cyprus	2004
Wind Dharma San Francisco, California	2003
The Big Bang Kanazawa, Japan	2003
Take, Lord, and Receive San Francisco, California	2002
Sleeping Dream Berkeley, California	2002
Within The Walls Athens, Ohio; San Antonio, Texas	2002
Sessantadue San Francisco, San Francisco	2001
Mudwings San Francisco, California	2001
But The Five Things You Hid From Me Arnhem, Holland; Düsseldorf, Germany	2000
Eve San Francisco & Oakland, California	2000
Untuk Sahabat Tercinta	2000

Oakland, California FOUR	1999
Oakland, California Since They Forced Me (UP ON AN ELEPHANT'S-BACK)	1999
Arnhem, Netherlands; Düsseldorf, Germany Après La Pluie	1999
Arnhem, Netherlands; Brussels, Belgium; Avignon, France Festival	1999
Dartington, England; Tokyo, Japan MEG	1999
Arnhem, Netherlands; Bratislava, Slovakia; Düsseldorf, Germany	

Awards and Achievements

Meet the Composer Global Connections Award, 2007; JUSFC/NEA Creative Artist Exchange Fellowship, 2006; ASCAP Plus Award, 2002-2005; Zellerbach Family Foundation Arts Award, 2005; United States of America Federal Assistance Award, 2004; Zellerbach Family Foundation Arts Award, 2003; Meet The Composer Fund Award, 2003; Resident Composer –St. Ignatius Church, San Francisco, California, 2002-2003; Co-founder of the annual Music For People & Thingamajigs Festival, 1998-present; Mills College Alumnae Scholarship Award, 1997, 1999; Mills College Residence Award, 1997, 1999; Music Study Club of Detroit -Composition Award, 1997; Mu Phi Epsilon Senior Achievement Award, 1996; Gil Sirotti Memorial Scholarship, 1996; Music Study Club of Detroit -Composition Award, 1996; Wayne State University Activity Awards, 1995-1996.

Publications

Scores:	
Twenty + 4	2000
Wolf Music Ltd. –Detroit, Michigan	
Ave Verum Corpus	2000
Wolf Music Ltd. –Detroit, Michigan	
Books:	
Just Intonation for Nonfixed Pitch Instruments	2000
Volume I: Trombone	
Wolf Music Ltd. –Detroit, Michigan	

References

Pauline Oliveros 156 Hunter St. Kingston, NY 12401 Tel: (510) 636-7815 Email: paulineo@deeplisting.org	Robert Moran 1719 Bainbridge St. Philadelphia, PA 19146 Tel: (215) 546-0582 Email: rbtmoran@macconnect.com	Christopher Blasdel International House of Japan 11-16, Roppongi, 5-Chome Minato-Ku, Tokyo 106-0032 Japan Tel: (03) 3470-3211 blasdel@i-house.or.jp
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